#  **Course card/Karta kursu**

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| Course title | **Cultural Studies 2. Individual and Collective Identity** |

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| Course code |  |  ECTS\* | 5 |

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| Lecturer(s) | Dr Mariusz Dzięglewski |  |

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| Department | Institute of Philosophy and Sociology |  |

Course objectives (learning outcomes)

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| The course is the continuation of the first part of Cultural Studies (*Reading Cultural Texts*). In this part we focus on issues of identity in its individual (gender) or collective (ethnic/national group) dimension. Cultural Studies sees the identity mainly as a social construct. Though, we will study the way these phenomena are constructed in various historical and social contexts. During the classes students will become familiar with such concepts as: hybrid identity, transnationalism, gender, ‘third culture kids’ and will have opportunity to apply this concepts in their own practical activities in class as well as in their final project: recording their own ‘ID narrative’ programme.  |

Prerequisites

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| Knowledge | - |
| Skills | - |
| Courses completed | - |

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| Course organization – regular students  |
| Form of classes | W (Lecture) | Group type |
| A (large group) |  | K (small group)  |  | L (Lab) |  | S (Seminar) |  | P (Project)  |  | E (Exam)  |  |
| Contact hours | 15 | 15 |  |  |  |  |  |

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| Course organization – part-time students  |
| Form of classes | W (Lecture) | Group type |
| A (large group) |  | K (small group)  |  | L (Lab) |  | S (Seminar) |  | P (Project)  |  | E (Exam)  |  |
| Contact hours | 10 | 10 |  |  |  |  |  |

Teaching methods:

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| The course consists of 8 two-hours lectures (16 hours) and 8 two-hours classes (16 hours). The course is designed in a blended learning format with e-learning platform (Ecourse) in use as a support in the process of learning. *Lectures:*The main issues of each lecture will be presented in Power Point format. The lecture in Power Point file will be available on the Ecourse platform. Every student is expected to download the presentation, print it out before the lecture and fill it with his own notes during the lecture. Students will find a ‘Check Yourself’ quiz which can be accessed through the platform. Quiz is voluntary, consists of 5 simple questions covering the lecture and is designed to check your knowledge after the lecture. The quiz is not treated as a part of Continuous Assessment. Students are encouraged to watch video attached to lectures as an extra material (experts, case studies) which can widen the understanding of the topic.*Classes:*For each class students are expected to be well-prepared. They are expected to download and print out all the handouts (readings, photos, etc) for each class. Students are expected to read all the texts for each class (about 5-10 pages) and have all the handouts in a hard copy during the class. There is an emphasis on audiovisual materials to be presented during the course (movies, photos) as a case studies. These materials and readings are the starting points for a discussion and practical exercises in the class. Students are provided with extra activities (dictionary, wiki, forum, exercise) which are voluntary and will be treated as a part of continuous assessment at the end of the course. |

Assessment methods:

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|  | E – learning | Didactic games | Classes in schools | Field classes | Laboratory tasks | Individual project | Group project | Discussion participation | Student’s presentation | Written assignment (essay) | Oral exam | Written exam | Other |
|  | x |  |  |  |  | x |  | x | x |  |  | x |  |

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| Assessment criteria | This module is assessed by three separate components: 1. continuous assessment in the form of extra points for class activities and on-line tasks (30%) (max 30 points)2. student’s project that will be presented in class 7 and 8. Project outline will be provided in a third class (50%) (max 50 points)3. student’s presence on lectures and classess (the absence is accepted only once) (20%) (max. 20 points)Final GradePoints:86 -100 A (5)70-85 B (4)55-69 C (3)0-54 D (2) |

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| Comments | - |

Course content (topic list)

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| Lectures (15hrs, 7 lectures)*Lecture 1. Issues of Subjectivity and Identity* *Key issues*: definitions of identity and subjectivity, ‘broken’ identity, agency and politics of identity*Lecture 2. Sex, Gender and Identity*Key issues: *cultured body, feminism, sex and gender, sexed subjects, gender and representations (male/female)**Lecture 3. Race and Ethnicity**Key issues*: ‘race formation’, ethnicity and ethnic pluralism, representations of race and ethnicity*Lecture 4. Nation-state, Nationalism and National Identity**Key issues*: concept of national identity, civic- and ethno-nationalism, ‘imagined communities’, diaspora, hybrid identities*Lecture 5. Postmodernism and Identity*Key issues: modern and postmodern knowledge, postmodern culture, postmodern understanding of Identity*Lecture 6. Globalisation and Troubled Identity**Key issues:* economy, technology and social class, global flows, the state and identity, new social movements*Lecture 7. Summary of the Course*Classes and reading (15 hrs, 7 classes)*Class 1. Exhibiting masculinity and femininity* Key issues: conceptualising masculinity/femininity, discourses and representation, visual codes of masculinity/femininity*Class 2. The poetics of exhibiting other cultures (case study)*Key issues: case study of ‘Paradise’: structure, the exhibit as artefact and the myth of ‘Paradise’*Class 3. The politics of exhibiting other cultures*Key issues: knowledge and power, museum and the construction of cultural, colonial spectacles*Class 4. Stereotyping as a signifying practice (race and racism)*Key issues: commodity racism, representation difference and power, fetishism and disavowal *Class 5. Constructing ethnic boundaries. Case study**Key issues*: types of ethnic pluralism, conflict regulation in deeply divided societies, case study: the Armenian Genocide*Class 6. Nationalism and Its Representations in Contemporary Europe**Key issues:* case studies: Germany and Ireland, *Class 7. Students’ projects* |

Compulsory reading

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| Barker, Ch. (2000) *Cultural studies. Theory and practice.* London: Sege PublicationsDuring, S. (Ed.) (1993). *The Cultural Studies Reader.* London: RoutledgeDurham M.,G., Kellner D. M*.*(Eds) (2006)*, Media and Cultural Studies. KeyWorks,* Blackwell PublishingHall, S. (Ed. ) (1997). *Representation: cultural representation and signifying practices.* London: Sege PublicationsHutchinson J., Smith A. (1996) *Nationalism.* London: Oxford University PressHutchinson J., Smith A. (1996) *Ethnicity,* London: Oxford University Press |

Recommended reading

1. Giddens A. (1991) *Modernity and Self-Identity.* Cambridge: Polity Press
2. Bauman Z. (1991) *Modernity and Ambivalence.* Cambridge: Polity Press
3. Hall S. (1992) *The Question of Cultural Identity’* In S. Hall, D. Held and T. McGrew (eds) *Modernity and Its Futures*
4. Foucault M. (1977) *Discipline and Punish,* London: Allen Lane
5. Butler J. (1990) *Gender Trouble,* New York and London: Routledge
6. Said E. (1978) *Orientalism.* London: Routledge
7. Anderson B. (1983) *Immagined Communities: Reflections on the Origins and Spread of Nationalism.* London: Verso

Bilans godzinowy zgodny z CNPS (Całkowity Nakład Pracy Studenta) - studia stacjonarne:

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| liczba godzin w kontakcie z prowadzącymi | Wykład | 15 |
| Konwersatorium (ćwiczenia, laboratorium itd.) | 15 |
| Pozostałe godziny kontaktu studenta z prowadzącym | 20 |
| liczba godzin pracy studenta bez kontaktu z prowadzącymi | Lektura w ramach przygotowania do zajęć | 30 |
| Przygotowanie krótkiej pracy pisemnej lub referatu po zapoznaniu się z niezbędną literaturą przedmiotu | 0 |
| Przygotowanie projektu lub prezentacji na podany temat (praca w grupie) | 35 |
| Przygotowanie do egzaminu/zaliczenia | 10 |
| Ogółem bilans czasu pracy | 125 |
| Liczba punktów ECTS w zależności od przyjętego przelicznika | 5 |

Bilans godzinowy zgodny z CNPS (Całkowity Nakład Pracy Studenta) - studia niestacjonarne:

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| liczba godzin w kontakcie z prowadzącymi | Wykład |  10 |
| Konwersatorium (ćwiczenia, laboratorium itd.) | 10 |
| Pozostałe godziny kontaktu studenta z prowadzącym | 20 |
| liczba godzin pracy studenta bez kontaktu z prowadzącymi | Lektura w ramach przygotowania do zajęć | 30 |
| Przygotowanie krótkiej pracy pisemnej lub referatu po zapoznaniu się z niezbędną literaturą przedmiotu | 0 |
| Przygotowanie projektu lub prezentacji na podany temat (praca w grupie) | 35 |
| Przygotowanie do egzaminu/zaliczenia | 20 |
| Ogółem bilans czasu pracy | 125 |
| Liczba punktów ECTS w zależności od przyjętego przelicznika | 5 |